

TAKE FLIGHT

Written By

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Part Eight: Moments

INT. AEROPLANE (TRAVELING) - DAY

JACK and KENZIE occupy two seats on the plane.

The seatbelt signs are switched on.

CAPTAIN O.S

(*Tannoy Announcement*)

Ladies and Gentlemen this is your Captain speaking. As we start our descent into Riga, please make sure your seat backs and tray tables are in their full upright position. Make sure your seat belt is securely fastened and all carry on luggage is stowed underneath the seat in front of you or in the overhead compartments. Thank you.

MUSIC BEGINS: *Hier Encore* by Charles Aznavour

Kenzie smiles as she looks at Jack. He moves in, kissing her lips gently before fastening his seat belt.

EXT. RIGA AIRPORT. RUNWAY - MOMENTS LATER

The aeroplane carrying Jack and Kenzie hits the runway.

EXT. RIGA AIRPORT. AEROPLANE TAXI BAY

Jack and Kenzie exit the plane with their luggage, stepping off into thick surrounding snow.

Whilst Jack's back is turned, Kenzie moulds a snowball in her hand which she launches Jack's way, hitting the back of his head.

INT. RADI UN DRAUGI HOTEL. RECEPTION - THAT DAY

Jack and Kenzie check into the hotel with a RECEPTIONIST.

INT. RADI UN DRAUGI HOTEL. JACK & KENZIE'S ROOM

Cases still unpacked, Kenzie mounts Jack on top of the bed, kissing him passionately. Rolling on to her back, she removes Jack's shirt from his shoulders.

After sex, Kenzie sits by the open window wrapped in a dressing gown watching the snow fall on to the outside

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street. Jack approaches from behind, kissing her neck. She smiles, her hand gracing his face.

EXT. ST PETER'S CHURCH - THAT DAY

Venturing out in the snow wrapped in warm clothes, Jack and Kenzie pass the St Peter's Church.

Kenzie takes a picture of the church.

Walking over to Jack, she playfully pushes him into the shot so that she can take a picture with him in it. She snaps the picture she wants.

Standing beside the *Bremen Town Musician* monument in the grounds of the church, Kenzie runs her finger along the animal sculptures. As she touches one of the animals open mouth, Jack grabs Kenzie giving her a fright. Laughing, Kenzie smacks Jack in retaliation.

EXT. HOUSE OF THE BLACKHEADS - LATER

The snow begins to fall as Jack and Kenzie meander around the House of the Blackheads.

Kenzie tries to catch some of the falling snow on her tongue. Jack attempts to copy Kenzie but when he sticks out his tongue, Kenzie is quick to tamely grab it.

EXT. RIGAS DOME

Now at the adjacent building, the Rigas Dome, Kenzie watches as Jack slides down an iced metal bar on the ramp as if on a skateboard. She congratulates him not falling with a clap. Jack bows in front of his audience of one.

INT. LOCALE RESTAURANT - NIGHT

Sat at a window table in the busy restaurant, Jack and Kenzie make a toast with their glasses of red wine as they sit facing each other.

Jack subtly reaches across and takes Kenzie's hand in a romantic gesture; she smiles.

EXT. LOCALE RESTAURANT - LATER THAT NIGHT

From the outside looking in, Jack and Kenzie are now the only two customers to remain in the restaurant.

They continue to talk, laugh and drink as they remain seated in the window seat of the restaurant. The STAFF in

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the background appear to be closing.

They entire time they are seated, they hold hands.

INT. RADI UN DRAUGI HOTEL. JACK & KENZIE'S ROOM - NIGHT

Jack and Kenzie embrace in lustful sex on top of the bed in the hotel room. As Jack lies on top of Kenzie, he kisses her neck before moving down her body causing her already heavy breath to become even more uncontrolled.

INT. RADI UN DRAUGI HOTEL. JACK & KENZIE'S ROOM - LATER

Kenzie sleeps in bed.

Jack sits at the bedside table, writing a letter to Sophia under the moonlight shining through the window.

Taking a break from the writing, Jack glances over his shoulder at Kenzie sleeping.

EXT. VĒRMANE GARDEN - DAY

Jack and Kenzie walk through the snowy gardens; Jack wraps his arm around Kenzie's shoulder.

Standing on the padlock bridge over the quaint city lake, Kenzie approaches Jack, kissing him as the two rest against the bridge rail.

EXT. ICE RINK - MOMENTS LATER

Jack and Kenzie skate together. Kenzie circles Jack with more experience; Jack struggles to find his balance before stumbling to the ground, laughing as he falls.

EXT. NATIVITY OF CHRIST CATHEDRAL. GARDENS - THAT DAY

Jack gives Kenzie a piggyback through the wintery gardens. Holding Kenzie's phone, Jack prepares to take a selfie of the two in front of the Cathedral. A text message pops up on the screen which Kenzie quickly wipes away before Jack has chance to see it. Jack snaps the picture of the two.

Shortly after, Jack runs through the snow carrying Kenzie over his shoulders; Kenzie can't contain her laughter.

EXT. STREETS - NIGHT

Jack and Kenzie walk hand in hand down a snowy street.

MUSIC ENDS.

INT. RADI UN DRAUGI HOTEL. JACK & KENZIE'S ROOM - NIGHT

Kenzie sleeps in bed.

Jack lies on his back, restless and awake.

Getting out of bed, Jack walks over to the window. Opening the the window, Jack gets a bit of fresh air, taking a moment to himself.

He hears rustling. Turning, he watches Kenzie pull the quilt further up her body whilst in a deep sleep.

Jack gazes out on the quiet and peaceful street, watching the gentle snow fall. He extends his arm, opening his palm, attempting to catch the falling snow.

BING!

Jack turns to see Kenzie's phone on her bedside table lighting up after receiving a message. Ignoring it, he focusing his attention back outside.

BING!

Another message.

Walking into the room, Jack stands over Kenzie. Taking her phone from the bedside table he sees that the message has come from Kenzie's husband, Daniel, however he does not have access to see the message itself.

MUSIC BEGINS: *The Prayer* by Lele Marchitelli

EXT. FREEDOM MONUMENT - THE FOLLOWING DAY

Jack and Kenzie stroll towards the Freedom Monument.

Kenzie lifts Jack's arm placing it over her shoulder; something he previously did on his own accord.

Moments later, Kenzie takes a picture of the Freedom Monument. Getting Jack to take a picture of her, she imitates the monument by raising up her arms in the same pose, smiling with great joy and delight.

Forcing Jack to get a picture in front of the monument, Kenzie demands that he smiles with a natural smile rather than the half-arsed one he is currently attempting.

INT. BASTEJKALNS PARK CAFE - DAY

Sat on the floor against the window in the panoramic cafe looking out around the Bastejkalns Park, Kenzie sips her coffee whilst leaning forward at the window.

Jack, sat beside Kenzie, runs his fingers up and down her back. Kenzie smiles, appreciating the gesture.

Looking over her shoulder, she winks at Jack.

INT. BON-VIVANT RESTAURANT - NIGHT

Over a glass bottle of wine, Jack reaches out offering to take Kenzie's hand. She accepts, taking his.

Kenzie's phone alerts a message. Retracting her hand from Jack's she is quick to respond to the message. Jack watches Kenzie calmly, slowly beginning to take his hand back. Putting the phone face down, Kenzie reaches over, taking Jack's hand and smiles. Jack forces a smile.

EXT. KRAKÓW JOHN PAUL II AIRPORT. RUNWAY - DAY

A plane lands on the runway.

SUPERIMPOSE: KRAKÓW, POLAND

EXT. KRAKÓW RATUSZ - DAY

Jack follows Kenzie as she meanders around the Town Hall building located in the Main Square of the Old Town district of Kraków.

Kenzie appears deep in thought as she studies the architecture of the building.

As Jack attempts to wrap his arm around Kenzie's shoulder she jars a little; he gets the hint, continuing to walk in her shadow.

EXT. PLANTY PARK - DAY

Jack and Kenzie stroll through the park in silence, hand in hand as they walk. Whilst Jack's grip appears firm, Kenzie's appears relaxed.

INT. HOTEL SASKI. JACK & KENZIE'S ROOM. BATHROOM - NIGHT

Kenzie relaxes by herself in a hot bubble bath.

Raising her wrist, she admires the bracelet clearly

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gifted to her with great meaning. Kenzie runs the bracelet along her lips as she remains in deep thought.

INT. HOTEL SASKI. JACK & KENZIE'S ROOM

Jack sits at the table, writing a letter in his journal to Sophia. The opening reads:

"Sophia. Something strange is happening. I want to fix it, but I don't know if I'll have the chance this time"

The bathroom door opens.

Jack closes the journal as he looks over his shoulder watching Kenzie exit from the bathroom ready for bed.

INT. HOTEL SASKI. JACK & KENZIE'S ROOM - MOMENTS LATER

Jack and Kenzie have sex.

As Kenzie runs her hand through Jack's hair, she catches sight of the bracelet around her wrist again.

Without Jack realising, Kenzie looks saddened as she gazes at the bracelet. She bites her lip to control her upset emotion trying to hide her feelings.

INT. HOTEL SASKI. JACK & KENZIE'S ROOM - MORNING

Kenzie wakes in the bed alone. Hearing the shower running in the bathroom, she knows where Jack is.

Stepping out of bed, Kenzie approaches the table where she flicks through pages of the journal; all of which are letters to Sophia.

Coming to the last page, she begins to read the last entry Jack penned the night before: "Sophia. Something strange is happening. I want to fix it, but I don't know if I'll have the chance this time"

The bathroom door opens. Jack exits.

Seeing Kenzie reading the journal, Jack becomes frustrated, storming over to the table slamming the book shut. The two become embroiled in what appears to be a heated argument regarding the journal.

Grabbing the journal, Jack stuffs it away into his bag.

Kenzie heads into the bathroom, banging the door closed

EXT. STREETS OF THE JEWISH QUARTER - DAY

Jack and Kenzie walk down the street locking fingers ever so slightly; so loosely a slight breeze could break the hands apart.

Moments later, Kenzie attempts to take pictures around the area but struggles to find something that catches her eye. As she turns, holding the camera ready to snap her shot, she catches Jack in the frame. Rather than get a picture of him, this time she simply lowers her phone.

EXT. WAWEL CASTLE. BAR - NIGHT

Over a drink, Jack and Kenzie appear in yet another heated conversation. As Kenzie becomes louder attracting attention from other drinkers, Jack attempts to reason with her to calm her down.

Finishing her drink, Kenzie stands beginning to meander away on her own. Jack remains at the table, shaking his head in disbelief.

EXT. WAWEL CASTLE. GROUNDS

Kenzie walks under the clear night sky alone. A little chilly, she wraps her hands around her body.

MUSIC ENDS.

In silence, Kenzie approaches the surrounding low-built wall, looking out over the city skyline of Kraków. As she walks, she runs her fingers through her hair, pulling it over one shoulder.

Kenzie notices the bracelet again.

Leaning against the brick wall, Kenzie unclips the bracelet, studying it properly in her hand. Holding on to the bracelet with a tight grip in her hand, she takes hold of her phone and opens her messages.

Opening Daniel's messages, she writes: "Who gets engaged with a bracelet?" - Kenzie sends the message.

Holding on to the jewellery tight, Kenzie looks out over Kraków, seeming to be a little lost.

BING!

Kenzie looks at her phone seeing a message from Daniel which reads, "Fools like us x"

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MUSIC BEGINS: *Comptine d'un autre été* by Yann Tiersen

Warmed by the message, Kenzie sheds a tear as she smiles. Emotionally filling up, Kenzie wipes away her tears.

EXT. PLANTY PARK - THAT NIGHT

Jack and Kenzie walk through the park, this time, their hands to themselves.

INT. CYRANO DE BERGERAC RESTAURANT - LATER

Jack and Kenzie occupy a table drinking wine.

The two appear to make amends following their earlier dispute however there still seems to be conflicting tension between the two.

Just as Jack goes to reach for Kenzie's hand, Kenzie takes her phone accepting a text message that has just come through.

Jack slyly and coolly places his hand on the table.

INT. HOTEL SASKI. JACK & KENZIE'S ROOM - THAT NIGHT

Jack and Kenzie lie in bed, both occupying their own halves, facing the opposite directions.

Neither Jack or Kenzie are asleep.

INT. AEROPLANE (TRAVELING) - THE FOLLOWING DAY

Kenzie occupies a window seat whilst Jack occupies the middle. As the plane flies over land, Kenzie spends her time gazing out the window.

EXT. THE NEW YORK PALACE HOTEL - DAY

SUPERIMPOSE: BUDAPEST, HUNGARY.

A taxi pulls up at the luxurious hotel.

Jack and Kenzie step out of the car. Kenzie looks at the hotel looking a little surprised that Jack has chosen the hotel due to it's grandness.

INT. THE NEW YORK PALACE HOTEL. JACK & KENZIE'S ROOM

Jack gets unpacked.

Kenzie takes her time walking around and looking at the

room. Jack curiously watches Kenzie not knowing if she is looking in astonishment or if something is on her mind.

Jack enters the bathroom closing the door behind himself.

Kenzie, sitting on the bed, notices a pad and pen on the table in the room.

Moments later, Jack exits the bathroom back into the main bedroom space to see that Kenzie has gone. Looking around, he spots a note on the table.

Taking the note, Jack reads it: "Meet me in the bar, K"

MUSIC ENDS.

INT. THE NEW YORK PALACE HOTEL. LOBBY - MOMENTS LATER

Exiting the elevator, Jack makes his way through the stunning lobby of the five star hotel.

He approaches the bar.

INT. THE NEW YORK PALACE HOTEL. BAR

Jack enters, spotting Kenzie sat alone at a table.

Taking a deep breath, Jack sits opposite Kenzie.

Silence; Jack and Kenzie stare deeply into each others eyes. Becoming full of emotion, Kenzie's eyes glaze with tears, one of which rolls down her cheek.

Jack knows.

End of Part Eight: Moments