

TAKE FLIGHT

Written By

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Part Four: Hurting

INT. HUNGRY BIKER - MORNING

JACK and GASPAR sit eating breakfast. Whilst Jack is in casual attire, Gaspar is suited and booted for work.

GASPAR

The weekends go so fast; no sooner is it Friday, it's Monday again.

JACK

Yeah, well, at least you get a weekend. You could be me or Tom.

GASPAR

And to second that you could easily be me or Ped. I mean I'm not one for ganging up but Ped's got a point: you're far too qualified to be waiting tables in a restaurant. I mean, surely it's gotta be taking its toll?

Jack's unimpressed.

JACK

You invited me to breakfast for a lecture?

GASPAR

I've invited you to breakfast for breakfast, in which we're having a discussion

JACK

(Interrupts)

Well I don't wanna' *discussion*.

GASPAR

Fine, so we'll eat in silence.

JACK

Great.

Jack continues eating. Gaspar watches in silence.

EXT. HUNGRY BIKER - MOMENTS LATER

Jack and Gaspar stand outside the restaurant.

(CONTINUED)

GASPAR

Well I best get to the bank
before they have me working my
hours back. See you tonight?

JACK

Yeah; hopefully a quiet night.

GASPAR

Ok. Don't sulk too long.

Gaspar winks before walking away leaving Jack outside.

EXT. CAIS DA RIBEIRA. RIVER BANK - DAY

Jack sits holding his open journal and a pen. As he puts
pen to paper:

JACK V.O

(Narrates)

Sophia. I...

At a loss for words, Jack looks over the river bank at
the city of Gaia. Taking a few deep breaths, Jack closes
the journal in his lap.

A plane is heard flying overhead.

Looking up, Jack watches the plane travel.

INT. JACK'S SHARED APARTMENT. JACK'S ROOM - DAY

Jack lies on his bed; staring at the ceiling, his fingers
play with the ring on a chain around his neck.

Glancing over at his open wardrobe, Jack's limited pieces
of clothing are on display as well as his empty suitcase.

BRUCE, sitting beside the wardrobe gives Jack a doe-eyed
look almost saying "*I know what you're thinking*"

JACK

Don't look at me like that.

Jack stares blankly at the ceiling.

INT. CHEZ LAPIN RESTAURANT. KITCHEN - THAT NIGHT

Jack heads into the kitchen carrying empty plates. As he
puts them down, FREDDY approaches.

(CONTINUED)

FREDDY
Man, I can't cope.

JACK
Tell me about it where's Diego?

FREDDY
Sick.

JACK
Bullshit.

FREDDY
Exactly. Antonio's got me on the terrace on my own.

JACK
Inside's pretty quiet, let me give you a hand.

FREDDY
You're a life savour. I've got two at table 17.

JACK
Leave it with me.

Jack turns, heading out of the kitchen.

INT. CHEZ LAPIN RESTAURANT

Jack walks through the restaurant collecting two menus.

EXT. CHEZ LAPIN RESTAURANT

Jack exits and heads to table 17.

Occupying the table is KENZIE and DANIEL, 33, both smartly dressed for a nice evening meal.

Jack is a little surprised to see Kenzie with a male companion. She smiles a faint smile as Jack approaches.

JACK
(To Kenzie)
Hi.

DANIEL
Hi.

Pause for a beat; Jack snaps back into the zone handing menus to both Kenzie and Daniel.

(CONTINUED)

JACK

Welcome to the Chez Lapin.

KENZIE

Thank you.

JACK

Do you know what you want to
drink or do you need a minute?

DANIEL

No. I think we'll take a bottle
of your best Rioja.

Jack looks at the pair deducing they are a couple.

JACK

Certainly.

Leaning over the table, Jack takes a lighter from his
pocket and sets a light to the candle. As he does, the
ring on his chain falls from under his shirt becoming
visible; Kenzie notices.

Jack turns walking inside.

Kenzie stares over to the place she fell into the river

DANIEL

You alright?

Kenzie looks at Daniel with a slight smile.

KENZIE

Hm. Yeah.

Daniel smiles as he rests his hand on top of Kenzie's:

DANIEL

I'm sorry it's been a bit
stressful recently. Just remember
I'm here. I'm always here.

Kenzie smiles a forced smile.

EXT. CHEZ LAPIN RESTAURANT - LATER THAT NIGHT

Empty plates are in front of Kenzie and Daniel.

The couple stand, preparing to make their way from the
restaurant. Jack stands leaning against the restaurant
door. Daniel gives Jack the thumbs up to which Jack nods

(CONTINUED)

Kenzie glances at Jack with a saddened smile. Jack doesn't know how to react.

Jack watches as Kenzie and Daniel leave.

EXT. CAIS DA RIBEIRA. RIVER BANK - THAT NIGHT

Legs dangling over the edge, Jack aimlessly stares across the river whilst embracing his own thoughts after work.

Footsteps approach.

KENZIE O.S
Mind if I join you?

Kenzie sits beside Jack, legs dangling over the bank.

JACK
Mind if I ask where he is?

KENZIE
He travels for work. He, erm...
wanted to call it a night.

JACK
Must be good at what he does to
stay at the *Palacio das Cardosas*

Pause for a beat.

KENZIE
You followed me

Jack nods; pause for a beat.

JACK
Is he why you did it?

Jack finally looks Kenzie in the eye, staring deep into her soul.

KENZIE
Something like that. But don't
get ideas; he's not a bad guy.
It's just... I saw my life
heading a different direction.

JACK
You don't wear a ring.

KENZIE

Neither do you.

Pause for a beat. Kenzie reaches towards Jack's neck, taking the chain from under his shirt holding the ring in the palm of her hand.

KENZIE

But you keep it close. Is she why you're here?

JACK

Something like that.

Kenzie admires the ring.

KENZIE

It's a beautiful ring. I'd only guess it belonged to a beautiful girl. And where she belongs. Close to your heart.

Pause for a beat; Jack takes the ring and chain from Kenzie's hand gently, placing it back under his shirt.

KENZIE

Maybe it's not only me hurting

Embracing the silence, Kenzie faces the opposite side of the river, taking a deep breath.

KENZIE

(Points to herself)
Porto...
(Points to Gaia)
Gaia?

Jack smiles, nodding.

KENZIE

Would you mind if I asked you a personal question?

JACK

Now would seem the appropriate time.

Kenzie smiles.

KENZIE

If you stuck to the plan, what was next? And don't boycott me saying there was never a plan.

JACK

Málaga, by train.

KENZIE

What about the rest of Portugal?

JACK

Sometimes you just need to get out... you know what I mean?

KENZIE

I know what you mean.

Pause for a beat.

JACK

What about you?

KENZIE

Me? Erm, return home to a job that I do through gritted teeth

JACK

Which is?

KENZIE

Interior design. And before you jump to conclusions, it's not as great as it sounds

JACK

Never thought it was. I *hate* Ikea

Kenzie and Jack share a smile.

KENZIE

And I suppose wait for Daniel to come home for another fleeting visit.

JACK

Does he travel a lot?

Kenzie nods.

KENZIE

It can get very lonely. And then I become very sad. Often find the hardest part is getting into a cold bed at night.

Pause for a beat.

JACK

When do you go home?

KENZIE

We're leaving tomorrow. He has a few days and then he'll go.

JACK

So you followed him here?

KENZIE

It's crazy what we do when we're in love.

Jack smiles.

KENZIE

I know you've given up on plans, but you should carry on... whether you're doing this for her or you, don't stop moving. The minute we stop *moving*, the world does too. And then we're just *waiting*... for something that might never happen.

Pause for a beat.

KENZIE

I envy you. Being able to escape.

JACK

You could too.

Kenzie laughs a little.

KENZIE

Dreams aren't real for everyone. To some they remain a dream.

JACK

No.

Kenzie looks at Jack.

JACK

We're all given the choice to
write our life. It's the one
thing we all have in common. A
dream is never just a dream.

Kenzie contemplates as she looks out over Gaia.

EXT. LIBERDADE SQUARE - NIGHT

Jack and Kenzie stroll into the square.

The Palacio das Cardosas is in the distance.

Jack and Kenzie stand facing each other. Jack holds out
his hand for Kenzie to shake. Instead, she pulls him
closer to hug. During the hug, Kenzie whispers:

KENZIE

Thank you for saving me.

Pulling away, Kenzie smiles looking at Jack.

JACK

You know... it's never too late
to write your story.

Kenzie nods in agreement.

KENZIE

Write yours for me.

MUSIC PLAYS: *Should Have Known Better* by Sufjan Stevens

Kenzie smiles.

Turning, Kenzie walks over towards the hotel.

Jack watches as she walks away from him one final time.

EXT. PALACIO DAS CARDOSAS - THE FOLLOWING MORNING

Kenzie and Daniel exit the hotel with their suitcases.
The two approach a taxi which is waiting for them.
Greeted by the DRIVER, he takes the bags from Daniel.

Something catches Kenzie's attention.

EXT. LIBERDADE SQUARE

Kenzie strolls over to the King Peter IV monument in the centre of the Liberdade Square.

Standing in front of the monument, Kenzie gazes in awe, reflecting on the choices she has made in her life.

DANIEL

Kenz'!

Kenzie turns walking over to the taxi.

Nearing the car, Kenzie stops, almost freezing looking in deep thought and contemplation of her choices.

Moments later the taxi is seen driving away.

MUSIC ENDS.

EXT. CAIS DA RIBEIRA. RIVER BANK - DAY

Jack rests on Bruce as he lies on the river bank under the warm sunlight.

A passing COUPLE glance across at Jack.

MAN

If only we all had it as easy.

The GIRL he is with laughs.

Jack hears the comment, turning to watch as the couple walk along the Cais da Ribeira.

INT. THE WINE BOX BAR - THAT NIGHT

Jack, Gaspar, PEDRO and TOMAS sit around a table sharing a bottle of wine. The group are in the middle of a conversation:

PEDRO

I've done a bit of research and
I've actually found a job.

GASPAR

Local?

PEDRO

No, but not too far. Within
reaching distance so you won't be
ghosted.

(CONTINUED)

TOMAS

You relocating?

PEDRO

If I got it, I'd consider it a soft relocation. Try the travel for a while. See how it goes. I mean home's always home, right?

Pedro looks at Jack who smiles proudly.

GASPAR

You gotta do what you gotta do. Only got one shot at life. No sooner does it start, it ends and we're left wondering if we achieved anything at all.

Pedro nods in agreement.

TOMAS

I mean look at Jack, he took a gamble and he's not done bad.

GASPAR

Apart from the waiting tables

Jack smiles; the group feel comfortable in joining him.

JACK

Yeah well that's not for long. Never again actually. I handed in my notice with immediate effect.

Tomas, Gaspar and Pedro are surprised.

TOMAS

You going back into accountancy?

JACK

I'm getting back on the road.

Jack looks at Gaspar:

JACK

Before I'm forced to accept I haven't achieved anything at all.

Gaspar smiles through his sadness, understanding Jack

EXT. CAIS DA RIBEIRA - NIGHT

Jack, Gaspar, Tomas and Pedro take a gentle late night stroll along the Cais da Ribeira under a full moon.

The four walk together in silence.

The sound of a plane flying overhead interrupts the silence; Jack looks up watching the plane travel across the clear night sky to a destination unknown. He smiles.

End of Part Four: Hurting